


Intermediate Workshop 1

Half The World Away


C **FMAJ⁷** **C** **FMAJ⁷**

GUITAR




C **FMAJ⁷** **C** **FMAJ⁷**

GTR. 5



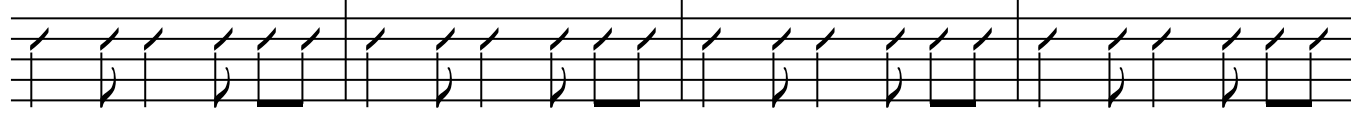
C **C/B** **AMIN** **D⁷** **FMAJ⁷**

GTR. 9




C **FMAJ⁷** **C** **FMAJ⁷**

GTR. 13




C **C/B** **AMIN** **D⁷** **FMAJ⁷**

GTR. 17




AMIN **C** **E⁷** **AMIN**

GTR. 21




FMAJ⁷ **D⁷** **G** **G⁷**

GTR. 25



AMIN **C** **E⁷** **AMIN**

GTR. 29



FMAJ⁷ **FMAJ⁷** **FMIN** **FMIN**

GTR. 33

C **C/B** **Amin** **D⁷** **FMAJ⁷**

GTR. 37

FMAJ⁷ **FMAJ⁷** **FMAJ⁷** **FMAJ⁷**

GTR. 41

FMAJ⁷ **FMAJ⁷** **FMAJ⁷** **FMAJ⁷** **C**

GTR. 45

FMAJ⁷ **Repeat To Fade**

GTR. 50

Repeat To Fade

Detailed description: This page contains five systems of guitar notation. Each system consists of a guitar staff with a measure number on the left and a chord chart below it. The first system (measures 33-36) has chords FMAJ7, FMAJ7, Amin, D7, and FMAJ7. The second system (measures 37-40) has four FMAJ7 chords. The third system (measures 41-44) has four FMAJ7 chords followed by a C chord. The fourth system (measures 45-48) has an FMAJ7 chord followed by a 'Repeat To Fade' instruction. The fifth system (measures 50-53) also has an FMAJ7 chord followed by a 'Repeat To Fade' instruction. The notation includes slash marks on the strings to indicate fretting and stems with flags for the notes.